

## **Elizabeth Hindle**

[www.elizabethhindle.com](http://www.elizabethhindle.com) | <https://www.instagram.com/arthindle1989/>  
<https://www.axisweb.org/p/elizabethhindle/>

**Elizabeth Hindle** is an Interdisciplinary Fine Artist & Artist Educator living and working in the East of England. Elizabeth is also one half of the 'Sonic Drawing' collaborative duo *Ridge & Scrase*.

Elizabeth's works typically feature quiet, methodical destruction which is disquieting yet bemusing at times, moving from playful collage and new media to explorative, dynamic and progressive mark-making, embroidery & self-portraiture. Her work is predominantly autobiographical in nature, utilising unsettling imagery to explore the impact of the unconscious trauma response on the legacy of memory and being.

Elizabeth's most recent works are digital composites collaged from found vintage images, the vast majority of which are part of her own collection. These works tend to feature images portraying domestic life or parent figures, in order to explore concepts of childhood, motherhood and the traumatic domestic ideal. Elizabeth's use of vintage imagery is based on a keen interest in concepts of memory and developmental disturbance, exploiting the aesthetic appeal of worn, damaged and decaying images to document ongoing acts of brutal self-reflection and -examination.

**Ridge & Scrase** is a Multimedia Drawing, Sonic Art and Zine collaboration between Michael Ridge and Elizabeth Hindle (née Scrase), the aim of which is to experiment and develop new works that approach mark-making and drawing through sound, sensory deprivation, performance and interactive & collaborative exercises. In a broader sense the aim is provoke the audience to reassess how they engage with the act of drawing and develop a more free-thinking and expressive approach.

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## EDUCATION

BA (Hons) Fine Art, University of Derby, 2009 – 2012

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## EXHIBITIONS & EVENTS

24 – 29 February 2020: *'Creative Odyssey'*, Mandell's Gallery, Norwich, UK

18 October 2019: *'Hospital Rooms: 20 x 20'*, Elephant West, London, UK

28 March - 26 May 2019: *'Vivacity'*, Peterborough Museum & Art Gallery, Peterborough, UK

29 - 31 January 2016: *Visual AIDS: 'Postcards from the Edge'*, Sikkema Jenkins & Co. Contemporary Art Gallery, New York, USA

16 November 2015: *'Build Your Own: Tools for Sharing'* (As *Ridge & Scrase*), Guest Residency & Sonic Drawing Workshop, Norwich Castle Museum & Art Gallery, Norwich, UK

2014: *'Rebellious Edge: Postcards from the Edge'* (As *Ridge & Scrase*), Juxtaposed Gallery, London, UK

2014/15: *'Art is Our Last Hope'* (As *Ridge & Scrase*), Phoenix Art Museum, Arizona, USA, 1 October – 23 November 2014 & MonOrchid Gallery, Arizona, USA, 5 December 2014 – 12 January 2015

June 2013: *'Echoes of Movement: Exhibition, Performances and Residency'*, Yallops Contemporary Gallery, Norwich, UK (As *Ridge & Scrase*)

June 2012: '*Elysium*', (Odyssey Creative Festival), Derby, UK

June 2011: '*Trace*', Park Farm Centre Annual Exhibitions, Derbyshire, UK

May 2011: National Trust Artist Residency & Exhibition at Ilam Hall & Park, Derbyshire, UK

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## RESIDENCIES, WORKSHOPS AND EDUCATIONAL FACILITATION

**2017 – 2019: Board Trustee & Contemporary Art Specialist for the Hungate Medieval Arts Charity, Norwich.** Projects within this role included work on the international 2019 "Hereligion" project, as well as curation, planning of exhibitions and general upkeep of St Peter Hungate Church.

**2015 (*Ridge & Scrase*): 'Build Your Own: Tools for Sharing', Norwich Castle Museum & Art Gallery.** Guest residency and sonic drawing workshop at Norwich Castle Museum, offering interactive sound-based mark-making exercises and displays to visitors to encourage them to engage with and re-think the act of drawing.

**2013-2015: Creative Specialist for the 'Voice of the Child' project, Norfolk County Council.** Devised, planned, curated and facilitated an ongoing exhibition programme for children and young people within Local Authority Care as part of the Council's *Voice of the Child* project. This involved working with four teams of Social Workers and Family Support Workers to devise an exhibition plan, co-ordinate exhibition submissions, promote the exhibition (including a presentation at the Social Work Conference) and physically install work in the permanent exhibition space within Norfolk County Council premises.

**2013 (*Ridge & Scrase*): 'Echoes of Movement', Yallops Gallery.** A weekend-long drawing residency and exhibition hosted by Ridge & Scrase at Yallops Gallery in Norwich, offering drop-in drawing workshops, interactive works and performance pieces, as well as on-the-spot and 'take-away' drawing exercises, with a view to encouraging members of the public to interact with the exhibition and experiment with mark-making as an expressive activity.

**2011: National Trust: Ilam Hall & Park.** Five-day artist residency creating open-air artworks in response the ruins of Ilam Hall and its surrounding parkland, culminating in a land sculpture of mud, fern leaves and flowers on a riverbank in Ilam's grounds.

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## PUBLICATION FEATURES

AxisWeb Article Feature: "Five2Watch: Collage", October 2020

Wotisart?: Issue 26, May 2019

*OneSelf as AnOther*, Aldo Branti, Hardback, April 2018.

Drawing Paper: Issue 7, July 2014 (*As Ridge & Scrase*)

### Self-published Zines:

*Season's Greetings*, December 2019

*Thirty One*, October 2019

*Anima Mea*, September 2019

*Without Help*, October 2016

*Untitled*, April 2016

### (As Ridge & Scrase):

Zine #4: *It's Time to Make Digits Not Digital*, April 2016

Zine #3: *Perspicuus / Filum*, April 2015

Zine #2: *Well...Yes. Decay.* (Limited Edition: 50), February 2015

Zine #1: *Untitled* (Limited Edition: 150), September 2014